

THE

Publishers' Weekly

THE AMERICAN

BOOK TRADE JOURNAL

With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1852]

F. LEYPOLDT, EDITOR AND PUBLISHER, 13 AND 15 PARK ROW, NEW YORK.

Entered at the Post-Office at New York, N. Y., as second-class matter.

VOL. XXIII., No. 25. NEW YORK, December 16, 1882. WHOLE No. 570.

D. APPLETON & CO.

WILL PUBLISH NEXT WEEK:

I.

BANCROFT'S HISTORY OF THE UNITED STATES.

NEW REVISED EDITION. Volume I. This is an entirely new edition of Bancroft's famous work, partly rewritten and thoroughly revised, to be completed in six volumes octavo. Handsomely printed from new type, and bound in cloth, library style, uncut, with gilt top. \$2.50 per volume.

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III.

THE FARMER'S ANNUAL HAND- BOOK FOR 1883.

Prepared by H. P. ARMSBY, Ph.D., and E. H. JENKINS, Ph.D., Professor of Agricultural Chemistry in the Storrs Agricultural School; Chemist to the Connecticut Agricultural Experiment Station. 16mo, pocket-book form, 50 cents.

The book contains, in addition to pages for daily memoranda, a large number of *tables*, presenting in a compact form full and accurate information on subjects of value to farmers.

The edition for 1883 has been thoroughly revised, and considerable new matter added—the most important addition being a table for calculating the exhaustion and enrichment of the soil.

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The works and lives of the famous Parisian artists of to-day, with nearly *fifty full-page fac similes* of their drawings. There are very brilliant accounts of Carolus Duran, Detaille, Bastien-Lepage, Frère, and Munkacsy.

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THE FAVORITE CHRISTMAS CARDS OF THIS SEASON.

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JAMES R. OSGOOD & CO., BOSTON.

The Publishers' Weekly.

DECEMBER 16, 1882.

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NOTES IN SEASON.

ROBERT CARTER & BROS. have just ready a new and cheaper edition of "The Church in the House," lessons on the Acts, by the Rev. Wm. Arnot; also Jacobus' "Notes on the Acts," in two volumes.

FUNK & WAGNALLS have in press "Meyer's Critical and Exegetical Commentary on the Acts of the Apostles," thoroughly edited by Dr. William Ormiston. This will make a valuable work to all who lecture or preach on the Sunday-school lessons.

SCRIBNER & WELFORD have just ready "Japanese Arts," a description of the architecture, decorative arts, and art industries of Japan, from personal observation, by Christopher Dresser; also a new edition of E. C. Grenville-Murray's "Side-Lights on English Society."

THE UNIVERSALIST PUBLISHING HOUSE publish this week "Out of Sight," a story by Mrs. Jane L. Patterson, the author of "Victory," a volume in the Prize Series which met with great favor. "Out of Sight" was written at the request of the Publishing House, to answer the demand for a denominational story.

P. BLAKISTON, SON & Co. issue this week a new volume in the *Quiz Compend* on "Physiology," by Dr. A. P. Brubaker, a well-known physiologist; also the fourth edition of Dr. Tyson's "Guide to the Examination of Urine." This latter work has been thoroughly revised and somewhat enlarged, and new illustrations, some in color, have been added.

D. APPLETON & Co. will publish next week the first volume of the new edition of Bancroft's "History of the United States." This edition, as has already been noticed in the WEEKLY, will be completed in six volumes, octavo, handsomely printed from new type, and bound in library style, uncut, with gilt top. They will also issue next week the second and third volumes of the *Parchment* edition of Shakespeare's works, and "The Farmer's Annual" for 1883.

JAMES R. OSGOOD & Co. announce that Poole's long-expected "Index to Periodical Literature" may positively be looked for at once. The price, it will be remembered, is fixed at \$15 for the edition in cloth, subject to an increase after publication. They also publish this week "Dr. Grimshawe's Secret," the long-expected novel, by Nathaniel Hawthorne, with a preface by Julian Hawthorne. The book is larger than the "Scarlet Letter," and the plot is more fully carried out than was expected.

CASSELL, PETTER, GALPIN & Co. have issued a cheap edition of Canon Farrar's latest work,

"The Early Days of Christianity," in cloth at \$1, and in paper at 40 cents. They will continue to supply the library edition in two volumes as well as the one volume edition at \$2. This exceedingly cheap re-issue of the original edition is made in order to meet one of those absolutely piratical reprints which only make their appearance after another publisher has tested and made the market, and which have not even that shadow of excuse for existence—the want of a cheaper edition.

E. CLAXTON & Co., Philadelphia, will issue shortly the second and third volumes of the *New Church Popular Series*. The former will be entitled "Letters on the Theology of the New Church," signified by the New Jerusalem, addressed in a discussion to the editor of the *Christian Weekly News*, by Rev. J. H. Smithson, and the latter, "Aphorisms of the New Life," with illustrations and confirmations from the New Testament, Fenelon, Madame Guyon, and Swedenborg, by W. H. Holcombe, M.D. "The Life and Letters of Mrs. Jeanette H. Platt," compiled by her husband, which has been in the press for some time past, is now ready.

BUSINESS NOTES.

BOSTON.—We learn from the Boston *Advertiser* of the formation of the "Prang Educational Company," with Louis Prang, of L. Prang & Co., as president; George A. Smith, treasurer; Charles H. Ames, secretary; and Louis Prang, John S. Clark, and George A. Smith as directors. The new house is to publish educational works upon the subjects of scientific, industrial, and art education, and to manufacture and supply suitable apparatus and materials, of American and European make, for giving instruction in these subjects in public schools, academies, colleges, and universities. By special arrangement with L. Prang & Co. the company becomes the sole agent for the introduction and sale of Prang's American text-books of art education, and it has purchased the general educational interest of L. Prang & Co., with the entire interest of George A. Smith & Co., booksellers and dealers in educational apparatus and materials. The educational and publishing department of the business will be under the direction of Mr. John S. Clark, formerly of the firm of Ticknor & Fields, Osgood & Co., and latterly in charge of the educational business of L. Prang & Co., from which he retires to give his sole attention to the new undertaking. The department of manufacturing and supplying apparatus and materials will be under the direction of Mr. George A. Smith, who, as auditor, supply agent, and secretary of the Boston School Board, has had charge of furnishing the Boston public schools with all books, apparatus, and materials for the past sixteen years. Mr. Prang identifies himself with the business management of the company, thus giving it the benefit of his judgment and experience.

FREEPORT, ILL.—The Sanborn & Chapman Co., booksellers and stationers, have dissolved partnership. Charles G. Chapman succeeds.

LINCOLN, NEB.—C. E. W. Stowe, bookseller and stationer, has sold out to A. T. Leming & Co.

SAGINAW CITY, MICH.—Penoyer & St. John, booksellers and stationers, have dissolved partnership. E. St. John succeeds.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Adams, J. G., D.D. Fifty notable years: views of the ministry of Christian Universalism during the last half century; with biographical sketches. Bost., Universalist Pub. House, 1882. 4+336 p. pors. sq. D. cl., \$2; gilt, \$2.50.

Besides biographical sketches of a number of Universalist ministers, prominent during the past fifty years, this book gives an account of the rise and progress of the Universalist Church in America; its place in the reformatory work of the last fifty years; its present status; its educational resources and aspects; its definite organized work; its missionary spirit and intent, with an outlook into the future. Contains 15 portraits, engraved on steel, of prominent Universalists.

***American** (The) reports: containing all decisions of general interest decided in the courts of last resort of the several States; with notes and references by Irving Browne. V. 40 [1876-1882]. Albany, J. D. Parsons, Jr., 1882. 34+859 p. 8° shp., \$6.

Arnot, W. The church in the house: a series of lessons on the Acts of the Apostles. N. Y., Rob. Carter & Bros., 1883 [1882]. 464 p. D. cl., \$1.50.

These expositions will be found specially appropriate for use in families on Sabbath evenings; as they were partly prepared for this purpose, no continuous and exhaustive criticism appears, but only a simple elucidation and enforcement of the lessons to be derived from the Acts of the Apostles.

***Baily, Florence.** Gleanings from the fields of life; an old-year reverie: a poem; il. by Florence Baily. Phil., Porter & Coates, 1882. Fol. cl., \$6; full tky. mor., \$12.

Bates, Katharine Lee, ed. The wedding-day book, with the congratulations of the poets. Bost., D. Lothrop & Co., [1882]. 5-429 p. il. sq. S. cl., \$2; full mor., \$4.

A little book in which to commemorate wedding-days; arranged like the birthday-books, with verses and corresponding blanks for autographs under each date of the year; with 12 illustrations; handsomely bound in blue cloth, with gold stampings and gilt edges.

Björnson, Björnstjerne. Magnhild; from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1883 [1882]. 223 p. S. cl., \$1.

"Magnhild" was planned during the summer of 1873, while the translator accompanied Mr. Björnson on a journey across Norway. The story is located in Lærdalen and "Skarlief's" home is in Lærdalsbren, a small town at the head of one of the branches of the far-famed Sognefjord on the west coast.

The reader will see that "Magnhild" is a new departure, and yet I believe that many of his American readers will applaud the manner in which he has here championed the rights of a woman when she has become united with such a man as Skarlief.—Preface. Published in 1877; closes the present series of Björnson's works.

***Bloomfield, Georgiana, Baroness.** Reminiscences of court and diplomatic life, 1841-70. N. Y., G. P. Putnam's Sons, 1882. 2 v., 341; 348 p. por. and il. 8° cl., \$7.50.

***Brontë, Charlotte** [Mrs. Nichols, pseud., "Currer Bell.']. Poems. N. Y., White & Stokes, 1882. 136 p. 16° limp vellum or cl., \$1; limp tree cf. or sealskin, \$4.50.

Bull, Sara C. Ole Bull: a memoir; with Ole Bull's "Violin notes" and Dr. A. B. Crosby's

"Anatomy of the violinist." Bost., Houghton, Mifflin & Co., 1883 [1882]. 6+417 p. por. and il. O. cl., \$2.50.

Biography of the celebrated Norwegian violinist, b. 1810, d. 1880. Mrs. Bull says: "In preparing this memoir, my aim has been to use incidents, criticisms and tributes which brought out characteristic traits, as recognized by others as well as myself, and to supply only what was needed to make the sequence clear;" the story of this great master of the violin is a romantic one, and will be gratefully welcomed by all who have known Ole Bull personally or been thrilled by his playing. The volume contains a fine new steel portrait, a fac-simile of a pencil drawing made by F. O. C. Darley when Mr. Bull first visited this country, and several illustrations representing fully Mr. Bull's method of playing the violin.

***Clay, Bertha M.** A struggle for a ring: a novel. N. Y., G. W. Carleton & Co., 1882. 12° cl., \$1.50.

Crafts, Rev. W. F., ed. Helps to the study of all versions of the New Testament. Teacher's ed. N. Y., Funk & Wagnalls, [1882]. 69 p. O. (Standard ser., no. 73.) pap., 20 c.

Contains: Summaries of the several books; historical, chronological, and geographical tables; descriptions of animals, birds, fishes, insects, plants, and precious stones mentioned in the New Testament; tables of weights, measures, time, and money; explanations of Jewish sects and feasts; quotations from the Old Testament in the New Testament, etc.; together with an index and concordance to the New Testament.

Coughlin, W. J. Songs of an idle hour. Bost., A. Williams & Co., 1883 [1882]. 214 p. S. cl.

Short poems, that have appeared from time to time in the newspapers and magazines, and been received with favor; they are descriptive, many of them in memory of departed friends, and others on various topics.

Cunningham, Mrs. B. Sim. In Sancho Panza's pit. Phil., J. B. Lippincott & Co., 1883 [1882]. 3-295 p. D. cl., \$1.50.

A novel: the plot turns upon an estrangement between a father and son, caused by the deceit of an adopted son; there is a bitter quarrel, and the one boy, supposing he has murdered the other, flies from his home with the mark of Cain on his brow; many years pass before matters are explained, one of the characters in the mean time becoming a great composer, and the other a great singer.

***Dana, C. A., and Johnson, Rossiter, ed.** Fifty perfect poems: a collection of fifty acknowledged masterpieces by English and American poets. N. Y., Appleton, 1882. il. 8° silk, \$10.

***Days, L. Foreman.** Every-day art: short essays on the arts not fine. N. Y., Scribner & Welford, 1882. il. 8° cl., \$3.

Deems, Rev. C. F. The lesson in the closet: devout meditations on the International S. S. lessons for the first six months of 1883. 2d ed. N. Y., Funk & Wagnalls, [1882]. 48 p. D. (Standard ser., no. 76.) pap., 20 c.

Contains the revised version of the lesson for each Sunday, with annotations, accompanied by a devout meditation on each passage; is intended to be spiritually helpful to teachers and scholars.

***Dobson, Austin, ed.** Eighteenth century essays; selected and annotated by Austin Dobson. N. Y., Appleton, 1882. 16°. (Parchment ser.) parchment ant., \$1.25.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Donnelly, Ignatius. Ragnarok: the age of fire and gravel. N. Y., Appleton, 1883 [1882]. 6 +452 p. il. and map, D. cl., \$2.

The title of this book is taken from the Scandinavian sagas or legends, and means 'the darkness of the gods.' The work consists of a chain of arguments and facts to prove a series of extraordinary theories, viz., that the drift age, with its vast deposits of clay and gravel, its decomposed rocks, and its great rents in the face of the globe, was the result of contact between the earth and a comet, and that the drift-material was brought to the earth by the comet; that man lived on the earth at that time; that he was highly civilized; that all the human family, with the exception of a few persons who saved themselves in caves, perished from the same causes which destroyed the mammoth and the other great pre-glacial animals; that the legends of all the races of the world preserve references to and descriptions of this catastrophe; that following it came a terrible age of ice and snow, of great floods while the clouds were restoring the waters to the sea, and an age of darkness while the dense clouds enfolded the globe. These startling ideas are supported by an array of scientific facts, and by legends drawn from all ages and all regions of the earth.

Dresser, Christopher. Japan: its architecture, art and art manufactures. N. Y., Scribner & Welford, 1882. 467 p. 200 il. 8°. stamped crash binding, \$10.

Eliot, George [*pseud.* for Mrs. J. W. Cross.] Mr. Gilfil's love story. N. Y., J. S. Ogilvie & Co., 1882. 29 p. Q. (People's lib., no. 325.) pap., 10 c.

Fielding, H. Works. *New ed.* N. Y., White & Stokes, 1882. 4 v., 3-544; 5-540; 657; 5-394 p. D. cl., ea. \$2; hf. cf. or hf. mor, *per set*, \$20.

Printed from new American plates, large type, on fine paper. Contains: "Tom Jones," 2 v.; "Joseph Andrew," 1 v., and "Amelia," 1 v. Sold separately or in sets, in cl.; in sets only in the hf. cf. or hf. mor. bindings, which are of the best material and workmanship.

Fletcher, Mrs. Eliza Dawson. Autobiography; with letters and other family memorials; ed. by the survivor of her family. [*New issue.*] Bost., Roberts Bros., 1883 [1882]. 8+376 p. pors. S. cl., \$1.50.

Mrs. Fletcher was the wife of Archibald Fletcher, a learned Scotch lawyer and staunch Whig, and was herself an enthusiast in politics, displaying the greatest interest in all liberal and progressive movements. She was b. in 1770, at the village of Oxtou in Yorkshire, and d. in 1857, having lived till her 88th year; though not a writer of books, her autobiography derives its chief interest from her friendships with literary people and celebrities; she knew Mazzini and Gen. Lafayette, Sir Walter Scott, the poets Wordsworth, Rogers and Allan Cunningham, Mrs. Barbauld, Sydney Smith, Lord Jeffrey, Benjamin Constant, the great French advocate, Mignet, the historian of the French revolution, Dr. Arnold, Harriet Martineau, and a host of other famous persons, including our own Mr. Ticknor and Margaret Fuller; two portraits of her, in youth and old age, show that she was a very noble-looking woman. The volume contains besides a memoir of Grace Fletcher, and a memoir of Archibald Fletcher, her daughter and husband, written by herself. This work has been out of print for several years.

Francoillon, R. E. Quits at last: an account in seven items. N. Y., Harper, 1882. 39 p. Q. (Harper's Franklin sq. lib., no. 285.) pap., 15 c.

Gayarré, C. Aubert Dubayet; or, the two sister republics. Bost., James R. Osgood & Co., 1882. il. 12° cl., \$2.

Goldsmith, Oliver. The deserted village; il. by Hammatt Billings. Phil., Porter & Coates, 1882. 4° cl., \$1.50; canvas covers, hand-painted, \$3.50; mor. ant., \$4; plush, \$5.

Greay, E. The golden lotus, and other legends of Japan; cover designed and drawn by the author. Bost., Lee & Shepard, 1883 [1882]. 145 p. sq. D. cl., \$1.50.

Mr. Greay says: "In this book I have endeavored to reproduce some of the 'Legends of the land of the rising sun,' as related by the *bozu* [priest], and *hanashika* [professional story-teller]. In addition, I have assumed the rôle of *Saimon*, and described scenes in the life of the modern Japanese."

Groesbeck, J. The Crittenden commercial arithmetic and business manual; designed for use in schools, academies, commercial colleges and counting-houses. *New rev. and enl. ed.* Phil., Eldredge & Bro., 1882. 410 p. 12° cl., \$1.35.

Gross, Rev. J. B. W. What makes us unhappy? Phil., J. B. Lippincott & Co., 1882. 12° cl., \$1.

Hale, E. E. Stories of discovery told by discoverers. Bost., Roberts Bros., 1883 [1882]. 4+290 p. S. cl., \$1.

These stories relate to the first voyage of Columbus; Da Gama and the East; Magalhaens and the Pacific; Sir Francis Drake; The Atlantic coast; Voyages in the Pacific; The northwest passage; The source of the Nile; The mouth of the Niger; West of the Mississippi, and the Antarctic continent.

Hamilton, W. D. D. A compend of baptism. N. Y., Funk & Wagnalls, 1882. 2+233 p. D. cl., 75 c.

"Its aim is, by brief but exhaustive exegesis, to elucidate and establish the fact clearly that affusion is at least as classical and scriptural a mode of baptism as immersion, and that infants are entitled to it as their biblical right."

Hammond, Rev. E. Payson. The child's guide to heaven; or, stories for children. [*New issue.*] N. Y., Funk & Wagnalls, 1882. 63 p. T. cl., 40 c.; pap., 10 c.

Hasell, E. J. [Torquato] Tasso. Phil., J. B. Lippincott & Co., [1882]. 8+211 p. S. (Foreign classics for English readers.) cl., \$1.

The authorities relied on for this volume are Tasso's biography by Serassi, that by his personal friend, Manso, and the poet's own letters arranged chronologically, in five volumes, with valuable dissertations by Guasti. The more recent works of Cecchi and Ferrazzi have likewise been consulted.

Hoke, Jacob. Clusters from Eshcol; or, words of comfort and encouragement, drawn from the sacred scriptures for the afflicted children of God. Dayton, O., United Brethren Pub. House, 1882. 357 p. S. cl., \$1.

Reflections, in which the author has "tried to set before the reader the teachings of God's holy word in relation to the afflictions and trials of believers."

Holt, Emily Sarah. Red and white: a tale of the wars of the roses. N. Y., Rob. Carter & Bros., [1882]. 366 p. 1 il. D. cl., \$1.50.

Partly historical and partly fictitious; gives an excellent idea of the manners, costumes and customs of the period; about the end of the reign of Edward IV., 15th century.

Hoose, Ja. H. First-year arithmetic; teachers' manual and first-year text-book; for pupils in the first grade, first year, of public schools; based upon Pestalozzi's system of teaching elementary numbers. Syracuse, N. Y., C. W. Bardeen, 1882. 61+156 p. S. (The Pestalozzian ser., School bulletin pub.) bds., 50 c. Contains a manual for teachers and "The first-year text-book of primary arithmetic" bound together. The method is an extremely simple and progressive one of teaching numbers.

Hoose, Ja. H. First-year text-book of primary arithmetic; for pupils in the first grade, first year, of public schools; based upon Pestalozzi's system of teaching elementary numbers. *Pupil's ed.* Syracuse, N. Y., C. W. Bardeen, 1882. 156 p. S. (The Pestalozzian ser., School bulletin pub.) bds., 35 c.

Hutton, H. H. Manual of mensuration; for common and high schools. Syracuse, N. Y., C. W. Bardeen, 1882. 3-168 p. il. S. (School bulletin publications.) bds., 50 c.

The formulas of this little work have been collected from all sources: originality is only claimed for the method of presenting them. The work is intended for a mechanical drill, to present the art, not the science.

Leathes, Mrs. Stanley. Jill and Jack of our own day. N. Y., Rob. Carter & Bros., [1882]. 192 p. 3 il. S. cl., \$1.

Story of two little children who make a long journey in England, labelled like packages, and whom, by an unexpected accident, there is no one to meet, when they come to their destination; a good-natured guard takes them home to his mother, where they receive kind treatment and make good friends and have many adventures before their own mother finally discovers them again.

Liggins, Rev. J. Opium: England's coercive policy and its disastrous results in China and India; the spread of opium-smoking in America. N. Y., Funk & Wagnalls, 1882. 2+48 p. O. (Standard ser., no. 74.) pap., 10 c. Hand-book on the opium question; presents the most important facts and the testimonies of the most eminent authorities, on the present vast extent of the opium traffic.

Lounsbury, T. R. James Fenimore Cooper. Bost., Houghton, Mifflin & Co., 1883 [1882]. 6+306 p. por. S. (American men of letters.) cl., \$1.25.

Prof. Lounsbury has devoted to this biography much research, in order to depict the facts in the life of Cooper and concerning his voluminous works, so that his proper position in American literature may be more correctly and definitely understood. No adequate biography of Cooper has ever appeared, and this will be welcomed not only for its information concerning one of the most famous writers in American annals, but as a part of the admirable series to which it belongs.

***Lord, Alice E.** A symphony in dreamland. [Poems]. N. Y., G. P. Putnam's Sons, 1882. 90 p. sq. 16° cl., \$1.25.

Macdonald, G. The princess and Curdie; with 11 il. by Ja. Allen. Phil., J. B. Lippincott & Co., 1883 [1882]. 4+255 p. D. cl., \$1.25.

A fairy story for young people; relates to the doings of Curdie, who was the son of a miner, and ultimately married the king's daughter.

Macduff, J. R., D.D. The story of a shell: a romance of the sea, with some sea teachings; a book for boys and girls. N. Y., Rob. Carter & Bros., 1882. 10+265 p. il. sq. D. cl., \$1.50.

Poetical descriptions of the wonders of the sea; they are in the form of dreams which come to a little girl in her morning siesta while living in Italy; a pretty shell that she has cherished becomes invested with the gift of speech, and leads her, in her dreams, many journeys through the ocean depths, discoursing eloquently upon its many beauties and wonders. Gracefully illustrated by A. Rowan, and has a pretty colored front-piece.

MacMichael, 3d, Morton. A landlubber's log of his voyage around Cape Horn: a journal kept during a four months' voyage on an American merchantman bound from Phil. to San Francisco. Phil., J. B. Lippincott & Co., 1883 [1882]. 150 p. map, D. cl., \$1.

The binding and typography of this volume are specially noticeable; the binding is a coarse yellow canvas, with designs of nautical articles, the stampings being in red and black, and the edges red; beautifully printed on fine paper.

Macon, J. A. Uncle Gabe Tucker; or, reflection, song and sentiment in the quarters. Phil., J. B. Lippincott & Co., 1883 [1882]. 181 p. il. S. cl., \$1.

Stories, songs, cabin rhymes, reflections and aphorisms in negro dialect.

Marston, Louise. Bennie, the king's little servant. N. Y., Rob. Carter & Bros., [1882]. 3-127 p. il. S. cl., 50 c.

A little story for the Sunday-school library, about a small, weak boy who believes in Jesus, and brings about a change in his stepmother's cold heart.

***Maxwell, S.** Treatise on the powers and duties of justices of the peace, sheriffs and constables in Nebraska, with appropriate forms, and the statutes in force June 1, 1879, and those to take effect Sept. 1, 1879. 3d ed.

Lincoln, Journal Co., 1882. 596 p. 8° shp., \$5.

May, Sophie [pseud. for Rebecca Sophia Clarke.] Janet: a poor heiress. Bost., Lee & Shepard, 1883 [1882]. 6+349 p. il. sq. S. cl., \$1.50.

Those readers who have alternately laughed and cried over "Our Helen," "The doctor's daughter," "The Asbury twins" and the fortunes of the "Quinnebasset girls," will find the same pure and pleasing qualities in Sophie May's latest book. It is a story cast in the mould of the preceding volumes, but with this difference, that the leading characters are all older in years; there is an undercurrent of love running through the story, which is pervaded by the same bright, cheery sunshine that we find in the author's earlier books; it was announced in the early part of the season under the name of "The odd one," but as there was already a book with this title, it was deemed best to change the name as above.

Moras, Ferdinand. Gedichte und Randzeichnungen. Phil. [F. Moras]. 106 p. F. \$6.

If the poems, although full of poetical sentiment and genuine humor, betray in form the amateur, the lithographic illustrations, particularly their decorative element, show in execution the hand of a master of his art. The work deserves a prominent place among the art-works of the season. Mr. Moras has distinguished himself for many years by his fine lithographic work, but in his combination of poet, artist, lithographer and printer, he has now attained a place quite unique in German-American art and literature.

Morgan, Appleton. Some Shakespearean commentators. Cin., Rob. Clarke & Co., 1882. 44 p. D. pap., 75 c.

Criticisms of some of the most celebrated commentators on Shakespeare's plays; the object being to further strengthen then the position taken in Mr. Morgan's "Shakespearean myth," that Shakespeare was the editor and not the writer of the plays generally attributed to him.

***Murray, E. C. Grenville.** Side-lights on English society: sketches from life, social and satirical. 2d ed. N. Y., Scribner & Welford, 1882. 436 p. 300 il. 8° cl., \$4.

Nichols, Starr H. Monte Rosa: the epic of an alp. Bost., Houghton, Mifflin & Co., 1883 [1882]. 6+148 p. S. pap., \$1.

A descriptive and philosophical poem.

***Perrot, Georges, and Chipiez, C.** The history of art in ancient Egypt: tr. and ed. by Walter Armstrong. N. Y., A. C. Armstrong & Son, 1882. 2 v., sm. 8°. 600 il. cl., \$15; tky. mor., \$25; tree cf., \$27.50; full levant, \$30.

Quick, Rob. Herbert. Essays on educational reformers. Syracuse, N. Y., C. W. Bardeen, 1882. 23+331 p. D. cl., \$2.

Essays are entitled: Schools of the Jesuits; Ascham, Montaigne, Ratich, Milton; Comenius; Locke; Rousseau's Emile; Basedow and the philanthropin; Pestalozzi; Jacotot; Herbert Spencer; Thoughts and suggestions about teaching children; Some remarks about moral and religious education.

Rachel's share of the road. Bost., James R. Osgood & Co., 1882. 331 p. S. (Round-robin ser.) cl., \$1.

A story of the present, treating of the conflict between capital and labor. Rachel Lyndal, the daughter of a wealthy railroad president, brought up in luxury and ease, in the midst of a poverty-stricken community of railroad employes, ponders over the social problem till she almost despises her own wealth and station, and devotes her life to the suffering humanity around her.

Reid, Christian. Heart of steel: a novel. N. Y., Appleton, 1883 [1882]. 543 p. S. cl., \$1.25.

The scene of this story is in Europe, chiefly Paris and Rome, although the principal characters are Americans; the "heart of steel" belongs to the young heroine, who is the daughter of a beautiful singer, an American, of Southern birth, who is the repudiated wife of a Russian prince; Irène cannot forget or forgive her mother's wrongs, and after her death bitterly repulses overtures made by the Prince, her father, toward a reconciliation; having money and wealthy American friends, she is launched into society under the best auspices, and makes conquests both through her looks and her beautiful voice, inherited from her mother; here she meets her cousin, Count Waldegrave, who loves her ardently and for a long time hopelessly; the intri-

cacies of this love affair, and that of another beautiful American, together with much bright society talk, make up a very interesting novel. Christian Reid is known as the author of many novels, "Bonny Kate," "A summer idyl," etc.

Rideing, W. H. Boys in the mountains and on the plains; or, the western adventures of Tom Smart, Bob Edge and Peter Small. N. Y., Appleton, [1882]. 8+345 p. il. sq. O. cl., \$2.50.

The three heroes of these adventures in the far west were all young men very near to being of age; they all had a purpose in their expedition to Colorado, Utah, Nevada and California—Tom wanted to select a favorable location for a sheep or cattle farm; Bob was looking for a valuable mine, and Peter seeking material for a series of articles for one of the big city dailies; plenty of adventure and amusement fell in their way, which the author relates in a spirited style that readers will find very attractive; profusely illustrated.

Seiss, Jos. A., D.D. The golden altar: forms of living faith. N. Y., A. D. F. Randolph & Co., [1882]. 158 p. sq. T. cl., 75 c.

Contains the Apostles', Nicene and Athanasian creeds; prayers for all occasions; the holy promises; a text for every day, and songs of consolation.

Shaw, Catharine. Only a cousin. N. Y., Rob. Carter & Bros., [1882]. 4+218 p. il. D. cl., \$1.25.

Story for girls; the heroine is a spoiled, irreligious girl, who thinks of no one but herself; her father's sickness and the coming of a cousin who has been religiously brought up bring about a happy change in her character.

Spencer, Herbert. Herbert Spencer on the Americans and the Americans on Herbert Spencer: a full report of his interview and of the proceedings of the farewell banquet of Nov. 11, 1882. N. Y., Appleton, 1883 [1882]. 96 p. D. pap., 10 c.

***Spenser, Mary Clare.** The benefit of the doubt. N. Y., G. P. Putnam's Sons, 1882. 371 p. 16°. cl., \$1.

***Stanley, Mary.** Measure for measure: a novel. N. Y., G. W. Carleton & Co., 1882. 12°. cl., \$1.50.

Stephens, C. A. The young moose-hunters: a backwoods-boy's story. Bost., Estes & Lauriat, 1882. 288 p. il. sq. D. cl., \$1.50.

The adventures of four young men, who, in order to gain funds to pay their college expenses, go up to the head of Lake Parmachenee, in Maine, camp there, and hunt and trap for several months; besides having much sport, their gains amount to about \$100 apiece.

Strickland, Agnes. The queens of England; abridged and adapted from Strickland's "Queens of England," by Rosalie Kaufman. Bost., Estes & Lauriat, 1883 [1882]. 3-443 p. il. sq. S. (Young folks' history) cl., \$1.50.

Opens with a sketch of the life of Matilda of Flanders, Queen of William the Conqueror, and ends with the wives of Henry VIII.; a second volume is evidently needed to complete the work, which young readers will find full of interest, as the compilation is very cleverly made; fully illustrated.

***Terrell, Alex. W.** Cases argued and decided in the Supreme Court of Texas, during the latter part of the Tyler term, 1881, the Galveston term, 1882, and the early part of the Austin term, 1882. V. 56 [Texas reports]. St. Louis, Mo., The Gilbert Book Co., 1882. 8+727 p. 8°. shp., \$4.50.

Tobacco-question (The): three essays; with an introduction by J. P. Landis. D.D. Dayton, O., United Brethren Pub. House, 1882. 3-175 p. S. cl., 60 c.

These three essays were written in competition for a prize of \$50, offered by Rev. W. S. Titus, of Charlotte, Mich., for the best essay on the tobacco question; they are "The evils of the use of tobacco by Christians," by Rev. I. L. Kephart; "The tobacco-habit—its nature and guilt," by Rev. M. R. Drury; "If rum, then tobacco," by Rev. M. H. Ambrose.

United States. Bureau of Education: Circulars of information, No. 2, 1882: Proceedings of the Department of Superintendence of the National Educational Association at its meeting at Washington, March 21-23, 1882. Wash., D. C., Government Printing Office, 1882. 112 p. O. pap.

The following are the titles of some of the valuable educational papers printed in this circular: Information necessary to determine the merits of the heating and ventilation of a school building, by Dr. J. S. Billings; The chemical examination of air as applied to questions of ventilation, by Dr. C. Smart; Obstacles in the way of better primary education, by Hon. H. S. Jones; Chairs of pedagogy in our higher institutions of learning, by Prof. G. Stanley Hall; National aid to education from a Northern standpoint, by Hon. Dexter A. Hawkins; Some fundamental inquiries concerning the common school studies, by J. M. Gregory.

***Universal self-instructor:** an epitome of forms and manual of general reference. N. Y., T. Kelly, 1882. 750 p. il. 4°. cl., subs., \$6; full leath., \$7; hf. mor., \$8; full tky. mor., \$10.

Warner, Anna. The light of the morning: clear shining after rain. N. Y., A. D. F. Randolph & Co., [1882]. 3-87 p. Tt. flex. cl., 35 c.

Little sermons upon Bible texts, by the author of "The fourth watch."

***Williams, G. W.** History of the negro race in America from 1619 to 1880: negroes as slaves, as soldiers and as citizens; together with a preliminary consideration of the unity of the human family, an historical sketch of Africa, and an account of the negro governments of Sierra Leone and Liberia. In 2 v., V. 1. N. Y., G. P. Putnam's Sons, 1882. 481 p. por. 8°. cl., \$2.50.

***Wilson, Andrew.** Chapters on evolution: a popular history of Darwinism and allied theories of development. N. Y., G. P. Putnam's Sons, 1882. 275 p. 300 pl., 8°. cl., \$2.50.

Wood, Alice, and Perkins, Rose, and A. J. G., eds. The Salmagundi birthday-book; arranged with two selections for each day in the year from poets and prose writers of all ages; with an introduction by Rev. Rob. Collyer. N. Y., S. W. Green's Son, 1883 [1882]. no paging, il. sq. O. cl., \$4.

A large cr. 8° of over 400 p., handsomely printed on heavy toned paper with red-line border; the illustrations, 12 in number, are printed on still heavier paper; they are designed to illustrate each month of the year, and are drawn by Mrs. H. M. Foote, Thomas Moran, R. Swain Gifford, E. P. Hayden, Mrs. Jessie Curtis Shepherd, Homer Martin and Abbott H. Thayer; the binding is cloth—red, olive or "terra cotta"—with an elaborate side stamp in gold with spray of vine in four colors, artistically blended.

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Published from October 16 to November 31. Selected from [London] "Publishers' Circular."

Archer, W. English dramatists of to-day. Post 8°. 388 p., 8s. 6d.....	Low.
Blackmore, R. D. Lorna Doone: a romance of Exmoor. (Edition de luxe.) Cr. 4°. 527 p., gilt edges, 31s. 6d.; parchment, top gilt, uncut edges, 35s.....	Low.
Bradshaw, B. Dictionary of mineral waters, climatic health resorts, sea baths, and hydropathic establishments of the world, giving the summer and winter residences of	

doctors, hotels which can be recommended with confidence, and other useful information, a map, showing all stations named, etc. 12°. 262 p., 3s 6d.....	Stanford.
Browne, J. Cave- Lambeth palace and its associations; with an introduction by the Archbishop of Canterbury. 11. 8°. 370 p., 21s.....	Blackwood & Sons.
Buckland, Anna J. Life of Hannah More. Sq. 16°. 3s.	Religious Tract Society.

- Courtney, W. L.** Studies in philosophy: ancient and modern. 8°. 204 p., 12s. *Rivington.*
- Cox, E. V.** The art of garnishing churches at Christmas and other times, rewritten by Rev. Ernest Geldart. Roy. 8°. 70 p., 3s. 6d. *Cox.*
- Creighton, M.** A history of the papacy during the period of the reformation. 2 v. 8°. 1040 p., 32s. *Longmans*
- Cromwell, Oliver.** His life, times, battlefields, and contemporaries. By Paxton Hood. Post 8°. 436 p., 7s. 6d. *Hodder.*
- Davies, J.** Hindü philosophy, the Bhagavad Gita; or, the sacred lay: a Sanskrit philosophical poem. Translated with notes. 8°. 202 p., 8s. 6d. (*Trübner's Oriental Series*) *Trübner.*
- De Morgan, Augustus De Morgan.** By his wife, Sophia E. De Morgan. With selections from his letters. 8°. 432 p., 14s. *Longmans.*
- Elton, C.** Origins of English history. Roy. 8°. 450 p., 20s. *Quaritch.*
- Faraday, M.** Experimental researches in electricity. Facsimile reprint. 3 v. 8°. 48s. *Quaritch.*
- Fitzgerald, P.** Dukes and princesses of the family of George III.: a view of court life and manners, 1760-1830. 2 v. 8°. 736 p., 25s. *Tinsley Bros.*
- Gough, A. E.** The philosophy of the Upanishads and ancient Indian metaphysics. 8°. 288 p., 9s. (*Trübner's Oriental Series*) *Trübner.*
- Guthrie, M.** On Mr. Spencer's unification of knowledge. 8°. 470 p., 12s. 6d. *Trübner.*
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- Hunter, W. W.** A brief history of the Indian people. Post 8°. 220 p., 3s. 6d. *Trübner.*
- Jahn, Otto.** Life of Mozart. From the German by Pauline D. Townsend. With a preface by George Grove. 3 v. 8°. 1350 p., 31s. 6d. *Novello.*
- Jenkins, R.** Romanism: a doctrinal and historical examination of the creed of Pope Pius IV. Post 8°. 5s. *Religious Tract Society.*
- Jordan, W. L.** The standard of value. Post 8°. 148 p., 5s. *Bogue.*
- Papers on Lord Liverpool's oversight, the double standard, and the national debt, etc.
- Kemble, Frances Anne.** Notes upon some of Shakspeare's plays. 8°. 170 p., 7s. 6d. *Bentley.*
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- Essays on Shelley, Browning, Wordsworth, Polish, Imagination, etc.
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- Quain, R.** A dictionary of medicine; including general pathology, general therapeutics, hygiene, and the diseases peculiar to women and children. By various writers, ed. by Richard Quain. 8°. 1834 p., 31s. 6d. *Longmans.*
- Reade, C.** Readiana: comments on current events. Post 8°. 330 p., 3s. 6d. *Chatto.*
- Reeves, H. A.** Human morphology: a treatise on practical and applied anatomy. V. 1: The limbs and the perineum. With 564 ill. Roy. 8°. 750 p., 25s. *Smith & E.*
- Romanism, Protestantism, Anglicanism:** being a layman's view of some questions of the day, together with remarks on Dr. Littledale's "Plain reasons against joining the church of Rome." By Oxoniensis. 12°. 146 p., 3s. 6d. *Paul.*
- Senior, W. N.** Conversations and journals in Egypt and Malta. Ed. by his daughter, M. C. M. Simpson. 2 v. 8°. 640 p., 24s. *Low.*
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- Stone, Olivia M.** Norway in June. With ill. from photographs taken during the tour, drawn by W. H. J. Boot, R. Kent Thomas, and other artists; accompanied by a sketch map, a table of expenses, and a list of articles indispensable to the traveller in Norway. Post 8°. 442 p., 15s. *M. Ward.*
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- Wilson, A.** Chapters on evolution. With 259 ill. Post 8°. 370 p., 7s. 6d. *Chatto.*
- Winks, W. E.** Lives of illustrious shoemakers. Post 8°. 586 p., 7s. 6d. *Low.*

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- From **J. W. Bouton**, 706 Broadway, N. Y.:—Catalogue of fine art publications, new, recent and standard. 34 p. O. pap.
- From **W. P. Collins**, 157 Gt. Portland St., London:—Catalogue of microscopical literature, second-hand and new, ancient and modern, English and foreign. No. 9, June, 1882. 12 p. O. pap.
- From **M. J. Des Forges**, 3 St. Paul St., Baltimore:—Catalogue of second-hand books, comprising American history, biography, travels, etc. No. 2, October, 1882. 28 p. 12°. pap.

From **The International News Co.**, 29 and 31 Beekman St., N. Y.:—Allgemeiner Bücher- und Weinachts-Katalog: Verzeichniss Literarischer Festgeschenke. 1882-'83. 44 p. Q. pap.

From **K. F. Koehler's Antiquarium**, Leipzig:—Catalog 366: Kunstgeschichte und Kunstdenkmäler. 74 p. O.

From **Porter & Coates**, S. W. Cor. 9th and Chestnut Sts., Phila.:—A short list of choice English books selected from recent importations. No. 66. 4 p. O. pap.

From **A. Williams & Co.**, Boston:—Special clearance catalogue of valuable, interesting and illustrated books, many of them choice and scarce. 32 p. 12°. pap.

The Publishers' Weekly.

DECEMBER 16, 1882.

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THE COPYRIGHT CONTROVERSY.

From the London Correspondence of N. Y. Times, Dec. 10.

AN anonymous correspondent, signing himself "A,"* attributes the failure of the negotiations for an international copyright to the insistence on the part of the American publishers that no English books should have the privilege of copyright without being printed in the United States. *Harper's Weekly* for Sept. 16, he says, describes the failure of the negotiations as being undoubtedly due to the hostility of the British publishers, who insisted that "the British author shall not be paid a copyright in the United States unless the British publisher manufactures the book." Says "A," in response to this: "I have no hesitation in denouncing the above statement as a deliberate and disgraceful attempt to mislead the public." Nobody can doubt the sincerity of the American authorities in desiring to make concessions. These, whatever they were, should have been accepted. The question, as it is presented before the English Copyright Association, was purely an author's question. With their usual blindness, they preferred to regard it from a publisher's point of view. It matters nothing to the author whether a British or an American house, or both, prints his book. If they had promptly given up this point, there would then have been no question; if the negotiations had ceased, which side was to blame? America, through its representative, Mr. Lowell, was understood to be ready to grant an international copyright on the terms that British books should be reprinted in America. Surely English authors committed a grave error in not urging the authorities of St. James's to accept this condition. The principle of international copyright, once mutually recognized and established, the mere industrial question involved would have righted itself. Now, no good is done by recrimination on one side or the other. Every high-minded citizen of America is in favor of international copyright, founded on a sound commercial basis, but there is a feature of the controversy which one regrets that the author of "The Wreck of the Grosvenor" has not recognized, namely, the broad acknowledgment of the ability of his novels which came from America before the establishment of his reputation in his own country. The American people have been singularly quick in finding out the merits of English authors, and it is a common thing for the popularity of a writer on this side to receive its initiatory movement from the United States. I believe Mr. Russell's "Wreck of the Grosvenor" may be particularly mentioned as a case in point. Mr. Edwin Arnold, the author of "The Light of Asia," is another remarkable instance of a man who, in spite of his great position, is com-

paratively unknown in England, while he occupies a prominent position in America among English poets and journalists. His remarkable Oriental poem, which has struggled through a small edition in England, sold in America during a few months to the extent of six editions, amounting to 70,000 copies.

MAKING FREE.

From the N. Y. Times, Dec. 9.

CLARK RUSSELL, the author of a number of exceedingly clever sea stories which have had a much larger sale in this country than in England, recently made a bitter attack upon American publishers in general, and Messrs. Harper & Brothers in particular, on the ground that the Harpers had printed his stories, sold vast quantities of them, and never given him a single penny. He further asserted that America is not only the land of the free, but the land of those who "make free" with literary property; and altogether he drew a painful picture of his wrongs and of the atrocity of American literary pirates.

The Harpers cruelly put out Mr. Russell's epistolary fireworks by proving that they had paid to his London publishers a fair price for the privilege of republishing his books. Such payment, in the absence of any international copyright, certainly showed that the American publishers, so far from being pirates, had acted with the utmost generosity. Anybody but Mr. Russell would have been silenced by this conclusive proof of his injustice in styling the Harpers "pirates," but that remarkable person returned to the charge with the new complaint that, although the Harpers might have paid his publishers, they had never paid him anything. In other words, they were pirates because they had not paid two prices for Mr. Russell's books. It may be usual in England for the purchaser of one of Mr. Russell's stories to pay, say, one guinea to his publishers and another to the author, but if so, the custom has been successfully kept from the knowledge of people on this side of the water.

Mr. Russell adheres strongly to the opinion that this is the land of those who "make free" with literary property. It may therefore be not improper to call his attention to the fact that there appeared on the fourth page of the New York daily *Times* of May 12, 1881, a little story entitled the "Flying Dutchman." In this story it was related that the bark *Sally G.*, commanded by one Capt. Prodggers, had recently met the renowned *Flying Dutchman*. The *Sally G.* on her last voyage from Palermo to New London, had sighted a brig which, from the fact—among other facts—that her deck-house was painted green, was thought to be a Dutchman. The brig sent a boat to the *Sally G.*, but as no one of the American crew could understand the language spoken by the officer in charge of the brig's boat, it was decided to send a mate of the *Sally G.*—Mr. Anderson by name—to see what was the matter with the stranger.

Mr. Anderson went on board the brig, but could find no one who could talk English. He examined the pumps to see if the vessel was leaking; looked at the water-casks to see if she was short of water; ascertained that she had plenty of provisions; that the chronometer was all right, and that there were no signs of cholera or any other disease among her people. Having thus failed to find that anything was the mat-

* Reprinted in the last issue of the PUBLISHERS' WEEKLY.

ter with either the vessel or the crew, Mr. Anderson rowed back to the *Sally G.*, and as the two vessels parted company it was the universal opinion on board the bark that the mysterious brig was the *Flying Dutchman*.

In 1882 Mr. Clark Russell published a volume of sketches which was republished here by the Harpers. In this volume was a story entitled the "*Flying Dutchman*." The story set forth the meeting at sea between the bark *Sally G.*, Captain Progers, and a brig suspected to be a Dutchman on account of her green deck-house. The Dutchman sent a boat to the *Sally G.*, but as no one could understand the language of the alleged Dutch officer, Mr. Anderson, the mate of the *Sally G.*, went on board the brig to ascertain, if possible, what was the matter with her. He found that there was nothing the matter with her chronometer; that she had plenty of provisions and water; that she was not leaking, and that neither cholera nor any other contagious disease had broken out among her crew. Mr. Anderson thereupon rowed back to the *Sally G.*, and the two vessels parted company, it being the unanimous opinion of all on board the *Sally G.* that the Dutchman was the original and only genuine *Flying Dutchman*.

The two stories were absolutely identical in all their material parts, although the *Times*' story was much shorter than Mr. Russell's story. This identity is a conclusive proof not only of the proneness of the Americans to make free with Mr. Russell's literary property, but of their wonderful, though perverted, skill in thus making free. It would have been comparatively easy to take Mr. Russell's "*Flying Dutchman*," to abridge it, and to republish it in America within a few weeks after its appearance in England, but to republish in this country, in May, 1881, a story which Mr. Russell published in England a year later, was as bold an act of literary piracy as has ever been known. Hitherto Mr. Russell seems to have been entirely unaware of this particular invasion of his rights. If, however, he is indignant with Americans who republish his stories after they have been published in England, and are guilty of the atrocious crime of not paying two prices for the privilege, how fierce will be his wrath when he learns that the *Times* republished his "*Flying Dutchman*" long before he had written it. He will perceive at once that he has no sort of control of his literary property, and he may find in case he writes a new novel that it has been republished here or elsewhere fifty years ago, and that the wicked republishers have failed to bequeath any money to him.

If Mr. Russell has any leisure time, it is to be hoped that he will write a new letter showing how an American newspaper pirated his "*Flying Dutchman*," and published it before he had conceived the idea of the story or written the first line of it. Such atrocious "making free" with Mr. Russell's property should not be suffered to pass unrebuked.

LOUIS BLANC, one of the most prominent French political writers, well known by his celebrated "*History of the French Revolution*," died at Cannes, early in December, at the age of 71. "As a writer," says a contemporary, "he was rapid and brilliant; as a politician he was active, determined, and indefatigable; and as a statesman he was strictly a radical, as violent as Rochefort, and more consistent."

THE CONGRESSIONAL LIBRARY BUILDING.

From the *N. Y. Times*, Dec. 14.

NOTHING can more forcibly demonstrate the ineptitude of Congress in the transaction of details of public business than the defeat of the Congressional Library Building bill yesterday. The library has long since outgrown its present quarters. A mass of books, costing much money, and highly desirable from many points of view, is piled away in garrets and alcoves out of the reach of readers and visitors. The principal use of the books accessible is for the families of Congressmen who read works of fiction, although a few books of reference are consulted by Senators and Representatives. Nobody questions the imperative necessity of furnishing adequate room for the Congressional Library. For several years past Congress has endeavored to perfect a plan for the erection of a suitable building. But it is impossible for any agreement to be arrived at. In the meantime, the grounds owned by the United States, and available for building purposes, have been occupied by order of Congress, until no public property desirable as a site for a library building is left. The House, yesterday, disposed of the subject in such a way as to postpone indefinitely, for all practical purposes, the whole subject. It is a great shame that Congress should have been permitted to collect a costly library which is rendered as useless as though it were buried in the wilds of Alaska.

From the *New York Tribune*, Dec. 15.

THE same Congress which passed the most extravagant River and Harbor bill on record, and which persists in defending itself against popular indignation for that indefensible act, now refuses an appropriation of two million dollars for the housing and preservation of a library which is of inestimable value to the student of almost every subject upon which books are written, but which in its present condition is so cramped for room and so unsuitably lodged that not only are many of its treasures inaccessible, but all of them are in constant danger of destruction by fire. Yet this is the Congress which charges its unpopularity to the newspapers!

Mr. McLane, of Maryland, thinks it would be wise to destroy the greater part of the books and all the pamphlets and other literary treasures in the collection. He does not believe in preserving documents which are chiefly valuable to "literary fellers." Mr. McLane is what you may call a "practical" statesman with no nonsense about him.

JOHNS HOPKINS UNIVERSITY STUDIES.

THE JOHNS HOPKINS UNIVERSITY, perhaps one of the most enterprising institutions of its kind in this country, will publish a series of monographs under the title of "Johns Hopkins University Studies in Historical and Political Science," edited by H. B. Adams. Some of these studies will be published in the first instance by the University. Others will be reprints from the proceedings of learned societies, magazines, etc., where they appear in some cases under titles slightly different from those adopted. The idea of this series is to bring together, in numbered monographs, kindred contributions to historical and political science, so that individual efforts may gain strength by combination

and become more useful as well as more accessible to students. The Studies will be published at convenient intervals, but not necessarily in separate form or in the following order. A limited edition only of each monographic number will be issued, and a price will be set upon each as soon as it appears; a few single copies will be sold upon application. By paying three dollars in advance, subscribers may secure at lower rates the first twelve numbers, comprising more than twelve studies and from 300 to 400 pages. The following are the titles of the monographs now ready: "An Introduction to American Institutional History," by Edward A. Freeman, with an account of Mr. Freeman's visit to Baltimore, by the editor, republished from the Johns Hopkins University Circular, No. 20; "The Germanic Origin of New England Towns," read before the Harvard Historical Society, May 9, 1881, by H. B. Adams, with notes on co-operation in University work. These will be followed by the following: "Saxon Tithingmen in America," by H. B. Adams; "Norman Constables in America," by H. B. Adams; "Village Communities in America—Cape Anne and Salem Plantations," by H. B. Adams; "Local Government in Illinois," by Albert Shaw; "Local Government in Pennsylvania," by E. R. L. Gould; "Origin and Development of the Municipal Government of New York City," by J. F. Jameson; "Administration of Berlin compared with that of New York," by R. T. Ely; "Local Government of Michigan, and the North-west," by E. W. Bemis; "French and English Institutions in Wisconsin," by W. F. Allen; "Civil Government in Iowa," by Jesse Macey; "Indian, French, and English Towns in Ohio," by John T. Short; "The Parish Institutions of Maryland," by Edward Ingle; "Old and New Towns of Maryland," by Lewis W. Wilhelm; "Old Maryland Manors," by John Johnson; "History of Free Schools in Maryland," by Basil Sollers and L. W. Wilhelm; "The Institutions of North Carolina," by Henry E. Shepherd; "Local Self-Government in South Carolina—the Parish, the District, and the County," by B. J. Ramage; "Montauk, and the Common Lands of Easthampton, Long Island," by J. F. Jameson. All business communications should be addressed to Publication Agency (N. Murray), Johns Hopkins University, Baltimore, Md.; all scientific communications, to the Editor.

THE HOLLAND INTERNATIONAL EXHIBITION OF 1883.

MR. S. A. WHEELWRIGHT, the general agent for the United States, issues a circular letter to the press and people of this country, directing attention to the contemplated International Colonial and Export Exhibition to be held in the city of Amsterdam, Holland, from May 1 to October 31, 1883. The design of this exhibition is to bring together displays of products and manufactures from "the colonies and extra European possessions of the different powers," or from nations without colonies, but having trade and communication with the colonies of other powers. The exhibition will be divided into three groups devoted respectively to (1) the "physical conformation of the colonies and possessions, (2) their native population, and (3) the Europeans in such countries and their relation towards the natives." The exhibits will embrace

produce of the colonies, articles of general export, and works of art and antiquities. As the first international exhibition ever held in the Netherlands it will create considerable interest, and will draw many visitors from the countries of northern Europe, to whom such exhibitions are a comparative novelty. The agent for the United States invites the co-operation of the American people, and can provide space and facilities for American exhibitors. His address is 2 Wall Street, room 32, New York.

"SCIENCE."

Science, the proposed new scientific journal, promises to be an enterprise of such magnitude and importance that we cheerfully make room for some of its most prominent features, as announced in the *Boston Advertiser* of November 30, to which we refer for further particulars:

"A joint stock company has been formed, with a capital of \$50,000, for the publication of *Science*, an illustrated weekly journal. The president of the Science Company, and, indeed, founder of the enterprise, is Dr. A. Graham Bell, the eminent physicist, and it is indicative of the catholic character of the journal that the editor who has been chosen is not a physicist, but a biologist. Mr. Samuel H. Scudder, the president of the Boston Society of Natural History, and well known as a specialist in entomology, has resigned his position as assistant librarian of Harvard University, to take charge of *Science*. The journal will be published in Cambridge by the young Harvard publisher, Mr. Moses King, who has already won his spurs in the periodical field, and *Science* will present itself to the public early in the new year, well equipped and ready for the important service which it aims to render.

"A principal function of *Science* will be to digest for the reader the vast volume of scientific facts which cannot be accessible to any student, however diligent. Except by a systematic collection of details from all quarters it is hopeless to attempt to know what is going on in the world, and *Science* proposes to make this collection as a daily or weekly political and commercial journal collects its news in general affairs. Arrangements have been made for the regular forwarding to the office of scientific intelligence, often in advance of its formal publication, and by orderly grouping and succinct statement, it is intended that the specialist, in whatever branch, shall here find, with the least expenditure of time and labor, not only the news which concerns him, but a full guide to current literature, periodical and otherwise, by which he may know where to look for detailed information. By means of its correspondents in America and Europe, and through its careful sifting of special journals, government reports, memoirs, and bulletins, *Science* intends to be a weekly newspaper within its large field.

"So considerable is the material from which news will be drawn that the condensation will undoubtedly have to be very emphatic to give room for those special contributions which will make *Science* not only a newspaper, but a journal of opinion and original research. On this side, the assurances which are given of catholicity and freedom find their confirmation in the personal support which is promised. Mr.

Scudder himself has a fair name for honesty and independence. He was, like so many of his peers, a pupil of Agassiz, and he learned of that great master the spirit in which science should be studied, as well as the methods of research. His principal assistant will be a physicist so that the two great fields of science will be impartially occupied, and he has secured the active coöperation, it may be said in a word, of all the leading scientific men in the country.

"The shape of *Science* will be similar to that of *Nature*, but handsomer in its typographical appearance, and more legible in all its parts. It will contain at least twenty-four large pages each week, making for the year a total of fully 1500 pages of purely scientific matter, minutely indexed, and thus becoming in course of time an invaluable cyclopædia of American scientific intelligence. The printers are to be Rand, Avery & Co., of Boston, whose extensive establishment affords all the means that any publisher might ask for the production of a creditable journal."

COMMUNICATIONS.

NEW YORK, Dec. 13, 1882.

To the Editor of the *Publishers' Weekly* :

IN your issue of the 9th, you quote the statement of the *Critic* : "Messrs. John Wiley & Sons say they offered Mr. Ruskin \$5000 for privilege of publishing his works, which he declined."

We wrote the *Critic*, at once, that we did not say we offered Mr. Ruskin \$5000.

That he did not decline it.

That we did not offer Mr. Ruskin any sum.

That he did not decline any sum offered by us.

We presume their next issue will contain our denial, and we trust yours will also.

JOHN WILEY & SONS.

NOTES ON AUTHORS.

JAMES PAYN, it is understood, will assume the editorship of Longmans' new magazine at the beginning of the year.

PROF. EBERS has written a new novel which, under the title of "Ein Wort," has just been published in Germany. The hero is a banished German, and the period is the sixteenth century.

PROF. NICHOL, of Glasgow University, says the *Athenæum*, has in press a work on American literature, which, in the form of an historical sketch, will bring under review the writers of America from the colonial period down to the present time. It will be published by Messrs. A. & C. Black.

PERSONAL NOTES.

CHARLES E. BUTLER, who has been for nearly fifteen years in the employ of J. B. Lippincott & Co., has entered into a copartnership with Mr. James McCauley, to continue the business of the latter under the style of McCauley & Butler, at 1226 Chestnut St. While the new firm will continue to devote itself chiefly to the Episcopal book trade, and keep in stock church books, prayers and hymnals, etc., they will, when justified, engage in other lines. The business has been established since 1835, and with new life and enterprise infused into it we hope that it will live long and prosper.

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. have in press "Ralph Waldo Emerson: His Life, Genius, and Writings," by Alexander Ireland; and "Italy's Liberation—the Story of Garibaldi's Life," both of which have recently been issued in England.

THE AMERICAN TRACT SOC. have issued from original designs a number of very pretty floral cards, with appropriate Scripture texts, which are put up plain as well as fringed. They have also just published a neat illustrated catalogue of books issued during the current year.

GRIFFITH & FARRAN, London, have recently issued a "Key to all the Waverley Novels, in Chronological Sequence," by Henry Grey, author of "The Classics for the Million." A table is given of the leading characters in each story, and the plot is set forth as briefly and as clearly as possible.

D. APPLETON & Co. will issue in this country the series of *Eminent Women*, edited by John H. Ingram. The sketches in this series will be written entirely by women. The first volume is to be Miss Mathilde Blind's volume on "George Eliot." It will give an account of George Eliot's early life, and many details of her unknown literary labor, with much new and interesting correspondence.

J. M. STODDART & Co. having announced that they are to publish an "authorized" edition of Serjeant Ballantine's "Reminiscences"—a statement which might be interpreted as if the edition published by Henry Holt & Co. was unauthorized—the latter wish to have it stated that the plates of the edition which they brought out under an arrangement with Mr. Ballantine's English publishers have been sold to J. M. Stoddart & Co.

FERDINAND MORAS, of Philadelphia, has just published his own poems in a handsome folio with illustrations and border designs which include some of the finest specimens of lithographic art produced in this country. The poems, which are in the German language, are lithographed in remarkably distinct English script. But it is to the floral designs and decorative lettering that we specially call the attention of publishers who use lithographic work for illustration, and who could scarcely have a better guarantee for artistic workmanship than this beautiful volume.

THE following "straw," indicative of the progress of the medical publishing trade, is picked from the *Philadelphia Press* : "During the last week over twenty tons of medical works were delivered in this city by the Pennsylvania Railroad Company to F. A. Davis, the Philadelphia representative of William Wood & Co. This is claimed to be the largest invoice of that class of books ever received by one house in this city, and was intended to fill orders, the delivery of which is made in December only." There was a time when this would have been denominated "carrying coals to Newcastle."

The *Parchment Series*, of which the Appletons are the American publishers, will be continued by the early publication of "The Christian Year," printed in red and black, with a portrait of the author from Mr. G. Richmond's drawing; "Gay's Fables," edited by Mr. Austin Dobson, with a

portrait of Gay from the sketch by Godfrey Kneller, recently added to the National Portrait Gallery; a selection of "Shelley's Letters," by Mr. Richard Garnett; Mr. Mark Pattison's annotated edition of "Milton's Sonnets;" the earlier poems of Mr. Tennyson, in two volumes, with frontispieces by Mr. W. B. Richmond; and "French Lyrics," selected and arranged by Mr. G. Saintsbury.

CHARLES SCRIBNER'S SONS will issue early in January an important volume in "Bibliotheca Theologica," a select and classified bibliography of theological and general religious literature by Dr. John F. Hurst. The work is designed for the minister of the gospel, theological student, teacher of advanced bible-classes, and the general reader of religious literature as a guide to the better sources in all departments of theological science. They have in preparation and will very likely be ready to publish some time next month, Col. Gilder's account of his arctic travels—in the *Rodgers*, in search of the De Long party, and his return through Siberia, the whole forming an intensely interesting volume; "History of Charity in the Early Christian Church," by Dr. Gerhard Uhlhorn; a translation of Janet's important work on "Final Causes;" "On the Desert," a descriptive volume of the peninsula of Sinai and other portions of the Holy Land, by Rev. Dr. H. M. Field; a biography of Lord Lawrence, one of the most important public personages in the history of the Indian Mutiny;

and a cheap edition of "Socrates," a volume comprising a translation of the *Apology*, *Crito*, and parts of the *Phædo* of Plato. "The Shenandoah Valley," by George E. Pond, a new volume in the *Campaign* series, and another volume in "The International Revision Commentary on the New Testament," may also be looked for next month.

L. PRANG & Co. have now ready at their New York agency complete samples of the new line of valentines for 1883. They are hard at work to complete the stock, and will probably be ready to deliver soon after January 1. Their orders for Christmas and New Year's cards have been unusually heavy this season, and their reception, especially abroad, has been quite flattering. The London *Queen*, the leading society and fashion paper in England, in noticing the issues for this year, opens its criticism with the remark: "Sorry as we are for the honor of the old country to confess it, but proud as we are for the honor of the young daughter over the sea to acknowledge it, we do acknowledge that, for artistic conception and imaginative rendering, added to beauty of execution, the cards of Messrs. Prang, of Boston, distance every other." Another very gratifying compliment consisted in a cable order from their agent in Germany for a number of Christmas cards, which had been personally selected by the Crown Princess of Prussia, who expressed her appreciation of them, and preferred them to all others.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

 In answering, please state edition, condition and price.

BRENTANO BROS., 5 UNION SQ., N. Y.

Translation of Cæsar and Sallustio of the Roman Art of War, pub. 1831.
Trollope on West Indies. Harper.
Thompson's Self-Made Men.
St. Nicholas, bound, for 1874, '75, '76, '77.
Francia Stories.
Jones' History of N. Y. City.
Little Peddlington, by Poole.
Last ed. of Appletons' Encyclopædia.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Harper's Monthly, June, 1850; Jan., Mar., May, Aug., Oct., 1851; Dec., 1857; Aug., 1858; Feb., 1860; Sept., Nov., 1861; Feb., 1862; Dec., 1880; Jan., Feb., 1881; April, May, 1882.
Scribner's Monthly, V. 5, No. 5; V. 7, No. 2.

ROBERT CLARKE & CO., CINCINNATI.

Tales of Northwest. Boston, 1830.
Leon Hyman's Origin Freemasonry.
Edwin Drood, Riverside ed., green cl.
Henry James' Nature of Evil.

B. M. HAMMETT, 1286 BROADWAY, N. Y.

Bell's Chemical Phenomena of Iron-Smelting. Baird, Phila. Condition and price.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

Bell's British Quadrupeds, 2d ed. 1874.
Van Beneden and Gevais, Osteographia of Cetacea.
Williams, Whale Fisheries. 1862.
Sitgreaves, Zuni and Colorado River Exp.
Oruni, Maritime Law of Europe.
Gladstone, Tr. of The Forging of the Shield.
Lyll's travels in N. Am., with maps and pl.
Delaware, 1st and 2d Geological Report.
Books on Mosaics—any language.
Books on Ancient Mining—any language.
Books on Conchology, Palæontology, and Geology.

L. LYON, CONNEAUT, O.

Westropp and Wake's Symbol Worship. Bouton.

TOWNSEND MACCOUN, 34 AND 36 MADISON ST., CHICAGO.
Perkins, Tuscan Sculptors.
Fairholt, Dictionary of Terms in Art.
Ottley's Early Florentine School.
Jonathan Edwards' Works, ed. by Dwight, 10 v., 8°.
Low's Domesticated Animals, 2 v., 8° il.
Quatrefuges, Human Species.
Storer's Dictionary of Chemical Solubilities.
Roscoe's Spectrum Analysis, 3d ed.
Field's Chemistry, 8th ed. Phil.
Horace Greeley's Recollections.
Sylvester's Pleasures of Old Age.
Muller's Life and Trust.
Annals of a Blockade-Runner.

C. ALEX. NELSON, ASTOR LIBRARY, N. Y.

Journal of Social Science, No. 4.

R. H. L., BOX 3515, N. Y.

Historical Magazine, Jan., 1863 (No. 1 of v. 7), or v. 7 complete.

G. P. PUTNAM'S SONS, 27 W. 23D ST., N. Y.

Sumner's Works, 10 v.

A. H. SMYTHE, 2 DESHLER BLOCK, COLUMBUS, O.

1 copy ea. *St. Nicholas* for Nov., 1873 and Jan., 1874.
Physician's Problems, by Dr. Chas. Elam, formerly pub. by Fields, Osgood & Co.
The Ohio Harmonist, a singing book pub. from 20 to 30 years ago.

SPOONER, DUDLEY & CO., LEAVENWORTH, KAN.

Westropp and Wake's Ancient Symbol Worship, cl., 8° ed. 1875.

C. L. TRAYER, TRENTON, N. J.

Alexander Henry's Travels in Canada. N. Y., 1809.

R. C. WEST, AKRON, O.

Street's The Indian Pass.
Flint and Steel.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.

Elliott, Botany of S. C. and Ga., 2 v.

GEO. F. WHARTON, 5 CARONDELET ST., NEW ORLEANS, LA.
Dr. Bird's Jibbenainosey; or, Nick of the Woods.

BOOKS WANTED—Continued.

WHITE & STOKES, 1152 BROADWAY, N. Y.
Great German Emperors and their Contemporaries.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Burke's Extinct Peerage.
Murder and other Trials.

BOOKS FOR SALE.

HENRY D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.
Iconographic Encyclopædia, 4 v. text, 2 v. pl., 6 v., hf. dark mor. N. Y., 1862.
Revue Générale de l'Architecture et des Travaux Publics, 32 v., hf. red mor.
Revue des Deux Mondes, 80 v., 8°. hf. green cf.
Make me an offer—for one set or all.

D. C. HEATH, 9-13 FREMONT PL., BOSTON, MASS.
1 set (15 v.) Journal Speculative Philosophy.

BOOKS FOR SALE OR EXCHANGE.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 DEY STREET, NEW YORK.

RARE BOOKS, Magazines, Pamphlets, etc., especially those pertaining to the South, always on hand. Largest old book-store south of Baltimore. Write for anything you desire. Confederate money for sale. W. B. BURKE, 8 Wall St., Atlanta, Ga.

PACKING-HOUSE!—The cheapest and most reliable in New York. All parcels sent in for enclosure carefully packed to the best advantage. Back numbers of magazines and O. P. books a specialty. Library orders personally attended to. Foreign books imported to order. JAMES KELLY, 25 Bond St., N. Y.

BUSINESS FOR SALE.

FOR SALE.—An established, profitable retail business in books, wall-paper, picture frames, etc., in a Western city. A stock of about \$9000 is carried, and a purchaser should be able to control at least that amount, although a smaller immediate payment will be accepted if the balance is well secured. Full particulars will be furnished to any one meaning business who has enterprise and money. Address "BUEL," care of PUBLISHERS' WEEKLY.

COPYRIGHT NOTICES.

BE IT REMEMBERED, That on the 21st day of June, Anno Domini 1882, William T. Adams, of Massachusetts, has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "The Boat Club; or, The Bunkers of Rippleton. A Tale for Boys. By Oliver Optic. Boston: Lee & Shepard," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

A. R. SPOFFORD,
Librarian of Congress.

In renewal for 14 years from October 5th, 1882, when the first term of 28 years will have expired.

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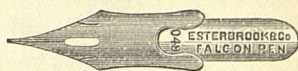
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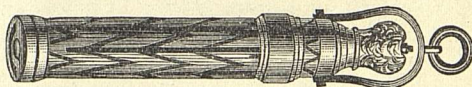
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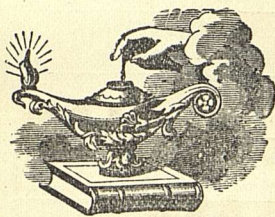
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